

POTTERS PRESS



Kia Ora Potters,

Tena koutou katoa, I hope everyone has been having an enjoyable week. Wow it has been so busy this week at the studio, some days I have felt like I blinked, and it just zoomed by. I hope you all are enjoying the first full week back into classes. The excitement and creative fervour within the studio is a very exciting change. Once again, I am looking forward to seeing all your amazing pieces come through the kilns. A few little notes, if you know where the big Sellotape dispenser is please return it to the 2nd draw down in the studio.

The clay cupboard was looking healthy and now is starting to empty out, fear not! Decopot to the rescue with another load coming in next week. I have also ordered some brown clay from bot pots but have heard a wisper that some more brown clay will be available via Decopot soon. Do be sure to pop in and get your share. Just to let you know how we do pricing: Firstly, we aim where possible to buy in bulk, this way we get the clay a bit cheaper. We then ad on average \$3.50 per bag for freight and \$3.00 per bag for admin. So, if a bag costs us \$19.00, we sell this bag for \$26 to cover our costs. Please be mindful that **yes**, we do need to cover our costs.

Our Garden Party is not to far away keep the 5th April 2020 free it is sure to be a fabulous afternoon event. Tickets will be on sale next week. \$15 per person or \$40 per family. Join in the afternoon with a complimentary beverage, nibbles, raffles and loads of items on offer. We look forward to fundraising for the society, celebrating the summer and sharing and afternoon of art and conversation.

A word from our President:



Happy New Year Potters! A bit late in the saying (Bea had the Potters Press out too quickly for me last week) but nevertheless a new year and a time for new creations to be made out of clay.

This week classes have started – hopefully all those wanting WSP aprons are wearing them proudly and are suitably muddy already – if you want one please see Bea.

A couple of reminders from the Committee:

- Please adhere to the health and safety rules displayed around the pottery rooms (including the kiln and glaze areas)
- Some new firing charges (not too much) - The WSP is a charity however we need to cover our costs, so a small increase is necessary to ensure the ongoing services of the organisation.
- Please follow payment process when purchasing clay, paying for firing etc – your name and what you purchased helps our Treasurer sort it all.

I have been enthralled in the Great Pottery Throwdown series now running in the UK – just watched episode 5 – loving it. It is on Utube. So, let's get on with our fun with clay – be kind to each other in the bustle of the studio – the place is buzzing already!!

Wendy

Diploma

If you would like to learn more about how to study a Diploma in ceramics with us, head along to <https://www.op.ac.nz/study/creative/art/programmes/ceramic-arts/>.



Last chance boxes: Please do pop into the studio Tuesday – Friday 10 -4pm to collect any pieces you may be waiting for

Windows: As its been hot lately, please do open the windows and pop the fan on in the studio if you pop into the studio to work next week. Please do also remember to close them again before you leave.

Cleaning up after yourself

Please make sure you please clean up after yourselves and your children. Please place all dishes in the dish washer as we are a community centre all dishes must be washed thoroughly with super-hot water. This is to assure any bugs don't hang around and get passed through the society. We do not have people employed to clean up each day after everyone and no one likes cleaning up after others. So Please; Please; Please; be mindful. This is a community, if we all clean up that little more than our own mess, we will maintain a beautiful clean welcoming space for all to enjoy and create in.



Raku Firing: If you would like to do Raku firing, we do have a kiln for hire here at the WSP. **The Cost:** We will need to charge a per hour amount to cover an experienced supervisor + gas. This amount is to be discussed at the next committee meeting and I will report back on the decision. The process is simple, you would pay for your pieces as per the firing sheet, including glazes and the Raku hire is extra. As we are a part of a larger community of Art providers, we have been asked to be mindful of all users to the Ward land Arts Centre, therefore we have agreed to only fire on Mondays, Fridays, Saturdays and Sundays or after 5pm the rest of the week .

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Gas Kiln – is still Out of operation until further notice, the fitters are coming in during the week to do their final measure up and will be replacing the chimney as soon as possible.

Firing

Please ensure you measure your pieces accurately and pay for them each time: If you are running a firing sheet this is to have a \$).00 balance or be in credit. Unfortunately, we simply cannot afford to carry people's costs. We pay our kiln technician to assure that your pieces are fired and cared for with minimal breakages. He is here to advise you and support the society with firing. We have priced firing to assure his wages are catered for along with the glazes, tools, power and other sundries. We do not make a profit from firing in fact the complete opposite, however we would like to break even.



Raffles We are looking to fundraise for ongoing costs at the Society, as a part of this fundraising incentive we are looking for donations of Art, \$, gift baskets, or services. We will use these items as raffles to raise funds for the Waikato Society of Potters. If you would like to contribute please pop an email to manager@waikatopotters.co.nz or stop in and visit Bea in the office.

Have your say: To have your news included in the newsletter, please email a photo (JPEG) and blurb. We would love to share your potter's thoughts, recipes, things to do, places to go, handy hints ect. To have stories included please do send them through to manager@waikatopotters.co.nz, by Wednesday each week.



Invoices:

As of February 2020, if you are invoicing the WSP for your services please have your invoices in to manager@waikatopotter.co.nz in **the first week of each month**. This is so our treasurer; Sarah can have time to process the accounts ready for the committee meeting each month for acceptance and payment on the 20th of the same month. Should your invoices arrive late do not worry these will just roll over for payment to the month following.



Volunteer's:

We are looking for 1 more volunteer for Play with Clay on Saturdays to help and support Heather for 2020.

There are always jobs to be done around the studio, If you have spare time and would like to volunteer pop into the office 10 - 4 Mon -Fri, I am always happy to give you a wee job to do. Or check out the jobs board in the kitchen



Our new water cooler is being very well used and received as a blessing by one and all. Thanks to the committee for finding the funds to make this happen.

The aprons have been flying out the door which is so cool, and I must say it is really awesome to see them being worn around the studio. 😊 We still have a few left so if you are looking for that certain gift to give a fellow potter or simply just for you. These are for sale at the office.

What's On:

We are happy to open on Saturdays and Sundays for members; however, we need volunteers to make this happen.

<p>Saturday 15 February 2020 Play with Clay 10 -1pm Hosted by Heather and Wilhelmiina Nerikomi Workshop Members \$30 per day non-members \$40 per day</p>	<p>Sunday 16 February 2020 Throwing Taster Session with Libby Cameron</p>
<p>Monday 17 February 2020 Wheel thrown Pottery 9.30am - 12.30pm Open Studio 1 -4pm Sculpture 6-9pm</p>	<p>Tuesday 18 February 2020 Hand Building 9.30 -12.30pm Open Studio 1 -4pm Play with Clay 18.30 – 9pm</p>
<p>Wednesday 19 February 2020 Play with Clay 9.30 -12.30 Open Studio 1- 4pm Wheel thrown Projects 6-9pm</p>	<p>Thursday 20 February 2020 Open Studio 9.30 -12.30 Pottery with Jenni 1pm -4pm</p>
<p>Friday 21 February 2020 Diploma Day – Studio is Closed Intro to Pottery</p>	<p>Saturday 22 February 2020 Play with Clay 10am -1pm Hosted by Heather Sherwood Nerikomi Workshop Members \$30 per day non-members \$40 per day</p>



The smallest act of kindness is worth more than the grandest intention.
-Oscar Wilde



Potter's Mark

It would be great to have all pots fired in the Club kilns to bear a Potter's Mark. We do not yet have a register; However, this is where we should aspire to get to. I will pop a book next to the sign in sheet for you to fill out and add your own mark.

If you Don't have a potters Mark, this is your opportunity to make one up. It could be a symbol, your initials; it need not be flamboyant, but something that identify' s you as a potter. We may get to a point where some 'tweak negotiations' may be required if there are two marks the same. But let's deal with this when and if, it happens.

Why do we need this? It helps to identify the maker in the event of damage. It also helps to identify poor

glaze practice. This is not about 'naming and shaming' – unless you become a repeat 'offender'!!! - but about assisting you in developing proper glaze practices and techniques. – Borrowed from Wellington potters Association as it's a great Idea.

Private tutorage Available:

If you are interested in learning sculpture and hand building and improve your attention to detail on a one on one basis. Come and have a chat to Wihelmiina in her studio (studio3, right next to the office) Tuesdays, Wednesday's and Thursday's between 9.30-3pm. To book your place, pop in and see Wilhelmiina and her work.



A Word from Volunteer Waikato

On the Volunteering Waikato website you will find the schedule of workshops available in Taupō, Waihi, Hamilton and Te Awamutu during 2020 - <https://volunteeringwaikato.org.nz/events>.

CCG and Pro Pottery News

This newsletters tip is from Dylan at [Macs Mud](#).

Another way to create a new coloured clay is by adding powdered ceramic stains to Macs Mud. For the most striking effects, wedge a stain into [Macs Classic White](#), and fire to 1180 degrees. Use in concentrations of 10–15% in clay, using more or less depending on the intensity needed. Marbled effects can be achieved by colouring two lots of [Macs Classic White clay](#), and then lightly wedging together. If possible, wrap and leave the clay to sit for a few days to age, as the stains introduce a new element to the clay.

A WORD FROM DECOPOT:

Happy New Year

We hope this is a fulfilling summer of clay for all.

We are really pleased with the success of our Primo-Pro European Blends in the market. The grogged and speckled bodies, especially, have really hit the spot. Thank you to all the brave, and now committed, early adopters.

Some further European bodies are still under development for pending release in our market:

PW20-Pro This European-made version of our most popular body will help meet surging demand and should bring markedly superior throwing properties. Samples available.

Toast - a warm-coloured, lightly grogged, mid-fire body (cone 6 – 8) for throwing and building.

PRGI – a toasty, lightly grogged, high-fire stoneware (cone 10) for throwing and building.

Black Ice – We released this exotic black porcelain late in 2019. Have you tried it?

The introduction of these bodies should take some pressure off our NZ production facility as well as contributing much-needed diversity.

Life-Cycle issues.

We have advised in previous newsletters that raw material availability will impact the future availability of some clays. Those affected are:

Stoneware Paper Clay. We are making our final batches now. Please prepare for change by trialling the new PCL Paper Clay in the Pro range.

SB15 and Raku Current raw material stocks will sustain these bodies for a few months. Please prepare for change by trialling the grogged stonewares W2502 and W2505 in the Pro range. Although marginally greyer, these bodies should out-perform the locally made versions.

Matters of cost.

Our **White Stoneware** is growing in popularity and is significantly under-priced. It is very white, uses the same raw material set as PW20 and should really be similarly priced.

Other material prices are also set for a small increase.

The new prices will apply from 1 April 2020.

Delivery times.

The clay division is pumping out bodies for sale and our own tableware production as fast as it can. Delays are likely and we urge you to consider the Primo-Pro alternatives to White Stoneware, Stoneware Paper Clay, SB15 and Raku.

Have a Primo 2020

A Word from Creative Waikato

Hamilton

[Fabric Flower Workshop](#) | **Workshops** | Feb 8

[Tuesday Tasty Tunes in Garden Place - Looking For Alaska](#) | **Music** | Feb 11

[Yes, Yes, Georgette: A Romantic Salon.](#) | **Literature** | Feb 13

[Value: Carol Bisset, Justina Groeber and Jayne Thomas](#) | **Visual art & photography** | Feb 14 - Feb 16

[Harmonic Resonators & The Nukes](#) | **Music** | Feb 14

[Drum & Dance: 2020](#) | **Music** | Feb 15

[Tuesday Tasty Tunes in Garden Place - Dane Moeke](#) | **Music** | Feb 18

[Scottish Harp & Guitar – Rachel Hair & Ron Jappy](#) | **Music** | Feb 18

[Hamilton Gardens Arts Festival 2020 – Shadow Lands](#) | **Visual art & photography** | Feb 19

[Demystifying Art Crime](#) | **Literature** | Feb 20

[Hamilton Garden Arts Festival 2020 - A Walk in Hamilton Gardens](#) | **Music** | Feb 20

[Hamilton Gardens Arts Festival 2020 – Hine](#) | **Theatre & dance** | Feb 20 - Feb 21

[Hamilton Gardens Arts Festival 2020 - Tattletale Saints](#) | **Music** | Feb 21

[Frankton](#) | **Visual art & photography** | Feb 21

[Hamilton Gardens Arts Festival 2020 - Clover On The River](#) | **Music** | Feb 22

[Hamilton Gardens Arts Festival 2020 - Collision](#) | **Music** | Feb 22

[Hamilton Gardens Arts Festival 2020 – Wild Dogs Under My Skirt](#) | **Theatre & dance** | Feb 22 - Feb 23

LAST CHANCETO VIEW PORTAGE CERAMIC AWARDS 2019

from 22 November 2019 - 23 February 2020.

If you are in Auckland it is well worth the veiwing



Glass Art Studio – Casual Position

Are you interested in art? Are you a maker of art/craft or a DIY enthusiast? Can you hold a paint brush steady and operate small power tools? Do you consider yourself a details person? Are you curious and willing to learn new tasks? Do you want to work in a fun, relaxed environment? Di Tocker is looking for the right person to assist her in her Cambridge Studio on an ongoing casual basis, to make Cast Glass Artworks. Previous glass experience is not required. The role is hands on working with materials such as wax, plaster and glass. You will be required to wear a dust respirator some of the time – this and other safety gear is provided. I need you to bring lots of initiative, a practical mind, a fun attitude and the ability to multi-task. This is an active role, standing and moving all day. Heavy lifting is required – up to 30kg. To understand more about what happens in my studio, visit www.ditocker.nz

Flexible hours, approx. 9am – 3pm, approx. 2 days per week as required, school holidays off. di@ditocker.nz

Members Question

I'm wondering if any of your members know anything about the above brand of kiln...?

I've recently inherited a kiln with this brand marked on it. Manual with kiln sitter, and I'd love to try and find a manual for it. Email: Pamela Streeter <pamela.streeter@gmail.com>. She would love any insight any of your members might offer. Many thanks



A Word from Community Waikato

Basic Finance Workshop

15 Feb, 12.30pm to 2.30pm, free, Waikato Settlement Centre

Facilitated by Anne Douglas from Community Waikato and Sandra Larsen from Hamilton City Council.

This workshop will focus on how to put together the financial information needed for a funding application:

[Register now](#)

Funding and Financial Support Workshops

Look after your finances; learn how to fill out a successful application form; how to sell your project to the funder; tips on getting prepared; and more

[Register now](#)

Leadership Learning Programme for Community Organisations

Wednesdays in March (4, 11, 18 and 25 March), 10am - 12noon, Community Waikato, \$150pp for the four days and ongoing follow up

Facilitated by Dr Maureen Marra, in this Leadership Learning programme you will learn how to:

[Read more](#)

Video content available from the Community Waikato Conference 'Strengthening through stories'

We have some video content available to share from last years conference 'Strengthening through Stories'. We will keep adding videos including keynote speakers to our You Tube channel as they become available.

[Subscribe to the Community Waikato YouTube Channel](#)

Responsive Trade Education

Responsive Trade Education (R.T.E.) offers help and support to families and caregivers of teens, 16-19 yrs old, that have slipped through the education system. Particularly those who have been challenged by the school environment. R.T.E.'s wrap around support service grows, educates, and empowers students for a successful future whilst they achieve skills for life with NCEA L2 and NCBACTS L2. We also provide the same pastoral care to clients of MSD, helping them grow in confidence and gain skills to achieve and maintain employment, allowing them to contribute to the community. For more information contact rae@rte.co.nz

Final Word

2020 Classes are now available for booking via <https://www.eventspronto.co.nz/Events-Pronto-Waikato-Potters>

Important Dates and Events for 2020
Next Committee meeting 17 February at Trust Waikato
Garden Party –5 April
AGM – 28 April

DATES TO REMEMBER

Waikato Society of Potters Presents

TERM 1 2020; We still have a few places left in the following classes, this term.

Visit <https://www.eventspronto.co.nz/waikatopotters>

Event: Class 10, Term 1 2020. Throwing Taster Sessions.

When: Starts Sunday 8 March 3:00pm - Ends Sunday 5 April 2020 5:00pm

Where: Waikato Society of Potters, Ward Park Arts Centre, Hamilton

[Click here to register](#)

Event: Class 2, Term 1, Sculptured Pottery for all

When: Starts Monday 10th February 6:00pm - Ends Monday 30th March 2020 9:00pm

Where: Waikato Society of Potters, Ward Park Arts Centre, Hamilton

[Click here to register](#)

Event: Class 3, Term 1 2020 Beginners Hand Building Pottery

When: Starts Tuesday 11th February 9:30am - Ends Tuesday 31st March 2020 12:30pm

Where: Waikato Society of Potters, Ward Park Arts Centre, Hamilton

[Click here to register](#)

Event: Children's Class Term 1 2020

When: Starts Tuesday 18th February 5:00pm - Ends Tuesday 24th March 2020 6:30pm

Where: Waikato Society of Potters, Ward Park Arts Centre, Hamilton

[Click here to register](#)

Event: Class 8, Term 1 2020 Intro to Pottery

When: Starts Friday 6th March 6:00pm - Ends Friday 3rd April 2020 8:00pm

Where: Waikato Society of Potters, Ward Park Arts Centre, Hamilton

[Click here to register](#)

Play With Clay 2020

Level: Not tutored: all levels welcome. Hosts: Margaret, Yasmin, Heather, Alex, Wilhelmiina and Libby

Tuesday's evenings 18.30 - 21.00 - Wednesdays 09.30-12.30 - Saturday 10.00-13.00

Cost: \$10 per session (\$5 with full membership)

Workshops for Term one

Nerikomi Workshop - Coloured Clay with Alex Wilkinson.

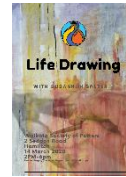
Four Saturdays in a row from **15th February** - Saturday 7th March 2020 - 2.30 - 6:30pm

To book your place <https://www.eventspronto.co.nz/event2269>

Live model Drawing with Susannah Salter

14th March 2020 – 2pm - 6pm

To book your place <https://www.eventspronto.co.nz/event2355>



Ceramic Jewellery Making with Yasmin Davis

21st March 2020 - 2pm - 6pm

To book your place <https://www.eventspronto.co.nz/event2369>



Box making with Diane Parker

28 March 2020 – 2pm - 6pm

To book your place

<https://www.eventspronto.co.nz/event2377>



Lids, Handles and Spouts with Therese May

18 April 2020 – 2pm - 6pm

To book your place

<https://www.eventspronto.co.nz/event2378>



Have an amazingly wonderful weekend and a gloriously potty week.

Nga mihi nui,
Waikato Society of Potters